



*Robinson's Boxed Satellites, 2008* Oil on canvas

## Michelle Watson

A fascination for non-fiction crime has influenced much of my work: serial killers, murderers, forensics and the psychological anatomy of a killer, in particular the "trunk murders" that occurred in Britain and the USA during the 1930s and 40s.

The work often employs the subject matter and dramatic lighting influenced by film noir. Indeed the subjects are sometimes grotesque and macabre but my purpose is not simply gesture or token, but rather, a highlighting of an innate but mostly benign, morbid curiosity inherent to humankind.

### Education

1987 Grad Dip Ed Gippsland Institute of Advanced Educ.  
1986 Bachelor of Arts Gippsland Institute of Advanced Educ.

### Recent Exhibitions

2008 *Casting Shadows* solo Catherine Asquith Gallery, Melbourne  
2007 Winner & People's Choice 'She who dreams' Walker Street Gallery Dandenong  
2007 *Creative Environment*, Latrobe Regional Gallery  
2005 *Tales about ghosts* solo The Convent, Daylesford

Michelle is represented by Catherine Asquith Gallery,  
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**Website:** www.catherineasquithgallery.com



*Untitled, 2008* Acrylic on canvas

## Neil Wyatt

I have always had a particular fascination with the human figure. I love to study the complexities of the figure while at the same time representing its power through sculptural simplicity and perspective. My works are generally bold and powerful, confronting to some, probably due to my deep interest in and influence by the Surrealists. In fact I broadly classify myself as a Modern Classical Surrealist, being strongly influenced by the likes of Dali, Magritte, Gleeson, Lucian Freud, Odd Nerdrum and Francisco Zurbaran to name a few. I love a bit of shock factor, but mostly I endeavour to tell a story whilst creating the illusion of space and weight within a confined area using exaggerated perspective, bold colour and dynamic movement. Whether my paintings cause the viewer to feel comfortable or unsettled, the main objective is to engage, challenge and demand one's attention.

### Education

1983 Caulfield Institute of Technology 'Fine Arts' degree

### Exhibitions

2008 Winner 'He who explores', Walker St Gallery Dandenong  
2007 'A Peindre' Painting Prize finalist, South West of France  
2007 Participated in Archibald and Sulman Prizes

### Up coming Exhibitions

2009 Kingston Arts Centre Gallery, Solo in April

**Website:** www.neilfwyatt.com



GREG FOLLETT  
JANINE GOOD  
NADINE LINEHAM  
MICHELLE WATSON  
NEIL WYATT

## Singular Perspectives

November 29—February 1, 2009

*Singular Perspectives* explores the creative parallels through the work of five practicing visual artists. Each is committed to their own artistic practice and come together in an exhibition of paintings which reflect their individual view of current issues.

INTERNATIONAL POWER HAZELWOOD  
COMMUNITY ACCESS GALLERY

### Latrobe Regional Gallery

138 Commercial Road  
Morwell VIC 3840  
Phone: 03 51285700  
Fax: 03 5128 5706  
Email: lrg@latrobe.vic.gov.au  
www.latroberegionalgallery.com

Monday to Friday 10am—5pm  
Saturday & Sunday 11am—4pm  
Closed Public Holidays





*Curse de la allocacion, 2008* Oil on canvas

## Greg Follett

My art is born out of an intrigue with the anomalies, hypocrisies and idiosyncrasies of the lifestyle we perpetuate.

Our environment is a reflection of our lifestyle mirrored in our emotions and behaviour. The tragedy, euphoria, inspiration, tedium, repetition, grandeur, colour, frustration and bizarre lurk in our daily surroundings.

Our relationship with the environment is an infinite source of inspiration and provocation. My art depicts quirky interplay between visual and word puns.

### Solo Exhibitions

- 1999 Flying Cow Café & Store, Fish Creek
- 2002 everyday InterUPTIONS West Gipps. Arts Centre Warragul

### Selected Group Exhibitions

- 1980/1 Penns Gallery, Collingwood (with Ian McBryde)
- 1990 Blaxland Gallery Melb, Gipp Artists: A world within a region.
- 1990 Town & Country Gallery: Yarragon, Opening exhibition
- 1995 Town & Country Gallery, Yarragon 'Glimpses of Gippsland'
- 2003 Postcard Show, Linden Gallery, St Kilda
- 2005 Baw Baw Shire Acquisition Exhib. Warragul Art Centre
- 2007 Creative Environment, Latrobe Regional Gallery touring
- 2007 Brunswick Street Gallery Painting 07 Show
- 2008 Brunswick St Gallery "In the still of the Night" (with J. Puchalski)

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*Heart Strings, 2008* Oil on canvas (detail)

## Janine Good

My imagery is derived from natural elements, often no larger than the size of your thumbnail, that to me resemble maps or blueprints of the wider landscape.

Layering of colour and imagery are utilized to emulate the transitional aspects of lifecycles, resulting in a rich 'tapestry' of paint that describes the musicality within the landscape.

My aim is to capture a sense of the underlying energy or life-force rather than surface appearances.

### Education

- 2001 Bachelor of Visual Arts, Monash University Gippsland

### Solo Exhibitions

- 2008 The Convent Daylesford, A Snake at My Feet,
- 2001 Burrinja Gallery Foyer Upwey, A Few of My Favorite...
- 2000 Latrobe Regional Gallery, From Little Things
- 1989 Roar 2 Studios Fitzroy, Colour & Meditation

### Selected Recent Group Exhibitions

- 2008 Finalist John Leslie Prize, Gippsland Art Gallery, Sale
- 2008 Finalist Gallery Arc Yinnar Drawing Prize
- 2007 Creative Environment, Latrobe Regional Gallery touring
- 2007 New Energies, Meeniyann Gallery touring exhibition

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Website: [www.janinegood.com.au](http://www.janinegood.com.au)



*Navigator series II, 2008* Oil on canvas

## Nadine Lineham

### Education

- 1990 – 1993 Bachelor (Visual Arts), University of Melbourne

### Solo Exhibitions

- 2008 Virtue of the Void Gippsland Art Gallery Sale

### Selected Group Exhibitions

- 2008 Finalist Eutick Memorial Still Life Award (EMSLA) Coffs Harbour Regional Gallery
- 2008 Finalist John Leslie Art Prize, Gippsland Art Gallery Sale
- 2007 Gallery Arc, Yinnar
- 2006 Finalist John Leslie Art Prize, Gippsland Art Gallery Sale
- 1993 Branching Out, Wiregrass Gallery Eltham
- 1993 Selected Graduates, Manningham City Council Doncaster

### Collections

- Lavalla Catholic College Traralgon
- Private Collections Victoria

### Publications

- Watson, Claire, "Virtue of the Void" Catalogue, March 2008.

Website: [www.nadinelineham.com](http://www.nadinelineham.com)