



Robinson's Boxed Satellites, 2008 Oil on canvas

Michelle Watson

A fascination for non-fiction crime has influenced much of my work: serial killers, murderers, forensics and the psychological anatomy of a killer, in particular the "trunk murders" that occurred in Britain and the USA during the 1930s and 40s.

The work often employs the subject matter and dramatic lighting influenced by film noir. Indeed the subjects are sometimes grotesque and macabre but my purpose is not simply gesture or token, but rather, a highlighting of an innate but mostly benign, morbid curiosity inherent to humankind.

Education

1987 Grad Dip Ed Gippsland Institute of Advanced Educ.

1986 Bachelor of Arts Gippsland Institute of Advanced Educ.

Recent Exhibitions

2008 *Casting Shadows* solo Catherine Asquith Gallery, Melbourne

2007 Winner & People's Choice 'She who dreams' Walker Street Gallery Dandenong

2007 *Creative Environment*, Latrobe Regional Gallery

2005 *Tales about ghosts* solo The Convent, Daylesford

Michelle is represented by Catherine Asquith Gallery, 130 Flinders St, Melbourne

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Website: www.catherineasquithgallery.com



Untitled, 2008 Acrylic on canvas

Neil Wyatt

I have always had a particular fascination with the human figure. I love to study the complexities of the figure while at the same time representing its power through sculptural simplicity and perspective. My works are generally bold and powerful, confronting to some, probably due to my deep interest in and influence by the Surrealists. In fact I broadly classify myself as a Modern Classical Surrealist, being strongly influenced by the likes of Dali, Magritte, Gleeson, Lucian Freud, Odd Nerdrum and Francisco Zurbaran to name a few. I love a bit of shock factor, but mostly I endeavour to tell a story whilst creating the illusion of space and weight within a confined area using exaggerated perspective, bold colour and dynamic movement. Whether my paintings cause the viewer to feel comfortable or unsettled, the main objective is to engage, challenge and demand one's attention.

Education

1983 Caulfield Institute of Technology 'Fine Arts' degree

Exhibitions

2008 Winner 'He who explores', Walker St Gallery Dandenong

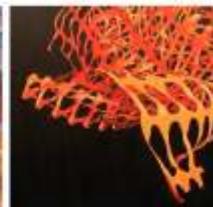
2007 'A Peindre' Painting Prize finalist, South West of France

2007 Participated in Archibald and Sulman Prizes

Up coming Exhibitions

2009 Kingston Arts Centre Gallery, Solo in April

Website: www.neilwyatt.com



GREG FOLLETT
JANINE GOOD
NADINE LINEHAM
MICHELLE WATSON
NEIL WYATT

Singular Perspectives

November 29—February 1, 2009

Singular Perspectives explores the creative parallels through the work of five practicing visual artists. Each is committed to their own artistic practice and come together in an exhibition of paintings which reflect their individual view of current issues.

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Curse de la allocacion, 2008 Oil on canvas

Greg Follett

My art is born out of an intrigue with the anomalies, hypocrisies and idiosyncrasies of the lifestyle we perpetuate. Our environment is a reflection of our lifestyle mirrored in our emotions and behaviour. The tragedy, euphoria, inspiration, tedium, repetition, grandeur, colour, frustration and bizarre lurk in our daily surroundings.

Our relationship with the environment is an infinite source of inspiration and provocation. My art depicts quirky interplay between visual and word puns.

Solo Exhibitions

1999 Flying Cow Café & Store, Fish Creek
2002 everyday IntERUPTIONS West Gipps. Arts Centre Warragul

Selected Group Exhibitions

1980/1 Penns Gallery, Collingwood (with Ian McBryde)
1990 Blaxland Gallery Melb, Gipp Artists: A world within a region.
1990 Town & Country Gallery: Yarragon, Opening exhibition
1995 Town & Country Gallery, Yarragon 'Glimpses of Gippsland'
2003 Postcard Show, Linden Gallery, St Kilda
2005 Baw Baw Shire Acquisition Exhib. Warragul Art Centre
2007 Creative Environment, Latrobe Regional Gallery touring
2007 Brunswick Street Gallery Painting 07 Show
2008 Brunswick St Gallery "In the still of the Night" (with J. Puchalski)

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Heart Strings, 2008 Oil on canvas (detail)

Janine Good

My imagery is derived from natural elements, often no larger than the size of your thumbnail, that to me resemble maps or blueprints of the wider landscape.

Layering of colour and imagery are utilized to emulate the transitional aspects of lifecycles, resulting in a rich 'tapestry' of paint that describes the musicality within the landscape.

My aim is to capture a sense of the underlying energy or life-force rather than surface appearances.

Education

2001 Bachelor of Visual Arts, Monash University Gippsland

Solo Exhibitions

2008 The Convent Daylesford, A Snake at My Feet,
2001 Burrinja Gallery Foyer Upwey, A Few of My Favorite...
2000 Latrobe Regional Gallery, From Little Things
1989 Roar 2 Studios Fitzroy, Colour & Meditation

Selected Recent Group Exhibitions

2008 Finalist John Leslie Prize, Gippsland Art Gallery, Sale
2008 Finalist Gallery Arc Yinnar Drawing Prize
2007 Creative Environment, Latrobe Regional Gallery touring
2007 New Energies, Meeniyan Gallery touring exhibition

Mob. 0428 253 107

Website: www.janinegood.com.au



Navigator series II, 2008 Oil on canvas

Nadine Lineham

Education

1990 – 1993 Bachelor (Visual Arts), University of Melbourne

Solo Exhibitions

2008 Virtue of the Void Gippsland Art Gallery Sale

Selected Group Exhibitions

2008 Finalist Eutick Memorial Still Life Award (EMSLA) Coffs Harbour Regional Gallery
2008 Finalist John Leslie Art Prize, Gippsland Art Gallery Sale
2007 Gallery Arc, Yinnar
2006 Finalist John Leslie Art Prize, Gippsland Art Gallery Sale
1993 Branching Out, Wiregrass Gallery Eltham
1993 Selected Graduates, Manningham City Council Doncaster

Collections

Lavalla Catholic College Traralgon
Private Collections Victoria

Publications

Watson, Claire, "Virtue of the Void" Catalogue, March 2008.

Website: www.nadinelineham.com